

## THE HUMANITIES: Volume 5

### Chapter 8 – MULTIPLICITY AND DIVERSITY: Cultures of Liberation and Identity in the '60s/'70s

Where was Martin Luther King Jr. arrested in the spring of 1963? Why? What piece of writing was the result of it? In that writing, how did he justify his actions?

How did pop culture prepare moderate whites to support the civil rights movement? What song by which vocal group is offered by the textbook as an example?

Who painted *God Bless America*? What was its theme?

What Jean-Paul Sartre work contributed to Black Identity? What did he mean by “blackness”?

Who wrote *The Invisible Man*? How did the narrator end up “underground”? According to the novel and Jeff Wall’s photo inspired by it, why was light necessary?

Who was Romare Beardon? Amiri Baraka? What did Malcolm X say should be the objective of blacks? In what way did Malcolm X differ from Dr. King?

Who were the Last Poets?

How were Cold War tensions exacerbated? Where did the Free Speech Movement begin?

Identify three antiwar works. What was the theme of Kurt Vonnegut’s novel?

What did many believe that the Vietnam War was symptomatic of? What work by Claes Oldenburg was installed at Yale University as an antiwar demonstration?

Why did James Rosenquist use the F-111 fighter bomber as the centerpiece of his oil painting? How did he equate the military with consumer culture?

Why did the Art Workers’ Coalition protest against museums? What other strategy did artists use to undermine museums and galleries?

What was one of the primary motivations for creating earthworks? Where did Robert Smithson create *Spiral Jetty*? Why? Why did he use the spiral shape? How was it environmental art?

How are the works of Christo and Jeanne-Claude different? What was one of the main features of their *Running Fence*?

What event happened Aug. 15-19, 1969? On April 30, 1970? What was the reason behind the April 30 event?

What inspired minimalist music? What did the electronic synthesizer allow composers to create?

In what way was John Adams’ *Nixon in China* a first? According to Philip Glass, what is the difficulty of *Einstein on the Beach*?

What is *The Feminine Mystique*? Who authored it? What is its central idea?

Why is Lady Lazarus reborn?

How did Eleanor Antin explore gender definitions and construction?

Who was Lance Loud? How did he create controversy?

What was the symbolism of *Umbrellas*? Who coined the phrase “global village”? What did he say created it?